

Mill Museum of Tehran will be launched

The Mill Museum of Tehran was restored by one of the old residents of Yusef Abad, Tehran, and is scheduled to open in the New Year.

The Yousef Abad water mill, which the city's custodians wanted to destroy a few years ago, but its owners did not allow the destruction of the Qajar monument to be officially filed by its owners for the national registration, is now scheduled to be turned into a mill in the year 98.

Cultural heritage journalists were invited by the Cultural Heritage Bureau of Tehran province to visit the mill and found that the owner intends to preserve this family heritage, even if all the landowners in the surrounding area are building towers and commercial complexes. Another family "The Ajayebis" in 1394, when they visited the complex, announced that they intended to keep the building.

This ruined building in the Yousef Abad district of Tehran was in a place where the city authorities wanted to add the land to the mission.

This family told Mehr News Agency: "This is our fatherly heritage." In this wheat mill, the wheat of people of Vanak

and Yusef Abad and even Dera and Evin was milled. The mill has seen many years, including the famine year.

Mr. Ajayebi remembers that his father at that time gave each person two bags of flour and said whenever they could, they return wheat instead.

He believes that the old town remembers this mill quite well and keeping this legacy can be part of Tehran's history. That is why it is to stop and sell the city to maintain it, and now it has been restored with the money that it has with the help of the cultural heritage of the province of Tehran to turn into a mill museum.

Along with this water mill is still a 50-year-old bakery. This bakery is also in the hands of the Ajayebis, they plan to offer different breads to the people in this bakery. That is, next year, this place will be a collection of bakery mills.

In this regard, Memarzadeh cultural heritage expert told Mehr News Agency: It is planned to pay for the construction of sculptures, equipping the museum, etc., so that it can be used as a museum. The land on the mill has now become green. If this land also joined the mill, it could create a recreational and historical cultural complex that belongs to all the people of the city. But the municipality does not agree, and tries to separate the two.